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Minecraft theme song soundtrack

A great TV theme song can tell you everything you need to know about a show in less than a minute. Better still, if you can play a few lines at work the next day and everyone is involved, you know you're into something worth watching! Content ad Written by Judy Hart Angelo and Gary Portnoy (and sung by him, too), this comforting melody evokes the image of a place where loneliness and downtrodden can find a friend to rely on where people can forget about their troubles for a while , and yes, where everyone knows your name. And that's exactly what Cheers did for 275 episodes from 1982 to 1993. Advertising Musician Sonny Curtis wrote and performed the theme song empowering this trailblazing show about women's lib and the unique life of spunky career woman Mary Richards. The opening scene shows a fresh-faced Mary as she arrives in her new city and throws her beret into the air out of the pure excitement of starting a new life. Original lyrics intended . . . you can only make it after all, but after the first season, when it was clear that Mary would be a success, the lyrics were changed to . . . You'll make it after all! The vibrant and upbeat song was even sung by Joan Jett & The Blackhearts and Sammy Davis, Jr. Advertising Series creator Sherwood Schwartz teamed up with composer Frank DeVol to come up with much repetitive theme songs describing what happens when a second marriage combines two families and six children under one roof. The song alone is memorable, but so is the opening order, which divides the screen into nine squares, one for each family member, including housemaid alice. On the left, we saw three daughters . . . They all have blonde hair just like their mother. The youngest of the curts. The right side introduced three sons, who with their father performed . . . four men, living all together. However, they are alone. Who sings the song, you ask? The cast, of course! Ads All you have to do is listen to the theme song -- it's all there! But here it is in a coconut shell: Five passengers went on a rowing expedition that is believed to last only three hours, but there was a storm, and SS Minnow sank. Skipper, the first mate flooded to his arrival, and the passengers set up home on an island and made several vain attempts to be rescued. True Gilligan's Island aficionados know that there are two versions of the title song, written by George Wyle and creator of the show Sherwood Schwartz. The first version specifically mentions five of the actors, then lumps the other two characters together, calling them the rest. But Bob Denver (aka Gilligan) thinks the song should be rewritten to include The Professor and Mary Ann. Denver may have played on camera, but he used his star power to get equal pay for his fellow co-stars. He's really everyone's little friend. Ads In the first two seasons there were Theme song! Later, show creators William Hanna and Joseph Barbera wrote lyrics for a tune by Hoyt Curtin. The show, which takes place in the pre-historic town of Bedrock, is a parody of the contemporary suburbs. There is no brakes on the car, just barefoot to slow things down. The camera is primitive - birds feverishly chiseled stone plates to capture different images. And instead of throwing garbage, people just keep a hungry reptile under the sink. However, it was a yabba-dabba-doo time. A dabba-doo time. In fact, it is a . . . Gay old time! The advert Written and performed by The Rembrands, I'll Be There for You pretty much the or of loyal friends who support each other through the ups and downs of life. The powerful popular sitcom shows just how funny it is to be in your twenties (final thirty), single, and live in New York City. The three boys and three girls formed a special connection when they were in the same room together, sometimes dating each other and always entertaining audiences around the world. The song was not intended to be a long track, but the band eventually returned to the studio and recorded a longer version of the song, topped the US charts and reached number two in the UK Advertising Longing for a less complicated time. Those Were the Days was written by Charles Strouse and Lee Adams and performed at the family piano by bigoted, blue-collar Archie Bunker and screechingly off-key his dingbat wife, Edith. In the show, which aired from 1971 to 1979, conservative Archie was adamantly forced to live with a free man when his little Gloria and her husband, Michael, moved in with bunkers. The results discussions shed light on two sides of politics and gave Michael the nickname Meathead. TV commercials and film composer Vic Mizzy wrote fascinating music and lyrics that helped describe creepy . . . kooky . . . Mystery... Spooky... and all together ooky Addams Family. The show has a strange family look: Gomez and Morticia; their children, Pugsley and Wednesday; Cousin Itt; Uncle Fester; and servants, Lurch and Thing - all living together in a musty castle. The show lasts only two seasons, but it lives in pop culture through reruns, cartoons, movies and video games. The Bill Haley and His Comets commercial recorded a new version of the hit Rock Around the Clock for the show's theme song about the middle-class Cunningham family and their lives in Milwaukee in the 1950s and 1960s. After two seasons, the song Theme to Happy Days, written by Charles Fox and Norman Gimbel and performed by Truett Pratt and Jerry McClain, moved from the show's ending song to the opening. The song was released as a single in 1976 and reached the top five on Billboard. The final season of the show has a more modern version of the song led by Bobby Avon, but it favored by fans. Advertising factory workers never had so much fun! Laverne and Shirley are two kooky kooky who were introduced to TV audiences on happy days and ended up with their own hit show. They got into all sorts of trouble but always made it look like fun. The upbeat theme song was written by Charles Fox and Norman Gimbel and sung by Cyndi Grecco. The lyrics have been empowering, but perhaps the most repetitive line over the years is a combination of Yiddish and German words: Schlemiel! Schlemazl! Hasenpfeffer United! Sesame Street was the first TELEVISION show to combine entertainment and learning for preschools and was largely responsible for children starting their literacy, quantity and color kindergarten. The show, which aired in more than 120 countries, has won more than 100 Emmy Awards, making it the most award-winning drama of all time. The fun and idyllic theme song was written by Joe Raposo, Jon Stone and Bruce Hart, but all singers are children. Or at least when the show launched in 1969! Here they come... Originally prefab four, The Monkees is a combination of zany actors and casting musicians as a rock band for the 1960s TV show of the same name. The theme from The Monkees was written by Bobby Hart and Tommy Boyce, and once the band members were chosen, they recorded the song. The band was so successful that they toured and three of their songs reached number one on the US charts. The show lasted only two seasons, but The Monkees are now known for their musical success and sometimes get together for reunion tours. When The Andy Griffith Show debuted in 1960, Sheriff Andy Taylor became one of TV's first single fathers when his wife died and let him raise their young son, Opie, in the small town of Mayberry. Aunt Bea came to town to help, and Deputy Barney Fife helped keep small-town criminals at bay. The result is an endearing slice of Americana that still lives in the informant. The show's theme song was written by Earle Hagen and Herbert Spencer and memorable but not for lyrics -- no! The melody is performed by a solitary whistler (Hagen) and comes with footage of Andy and Opie heading out together for some quality fishing time. The Love Boat was just one of producer Aaron Spelling's services that dominated TV in the 1970s and 1980s. Love is definitely exciting and new every week when the Pacific Princess cruise ship sets sail with a new set of passengers and a new set of challenges! Paul Williams and Charles Fox wrote the title song, and for the first eight years Jack Jones provided vocals, but in 1985 Dionne Warwick recorded her version for the show. With lyrics like Setting a Course for Adventure, mind your mind on a new romance . . . People are hooking up all the Pacific coasts. Hit by oil while hunting on his land, he packs up his family and moves where the other rich live -- Beverly Hills, California, of course! His beautiful and often barefoot daughter, Elly May, attracted a lot of attention as well as did pretty much everything about Clampett's family. Series creator Paul Henning wrote ballad of Jed Clampett, performed by bluegrass musicians Flatt and Scruggs. After the show's debut in 1962, the song peaked at number 44 on the pop charts and became number one on the national charts. One of the most popular TV shows ever produced, I Love Lucy plays Lucille Ball as Zany's red-haired Lucy Ricardo and Desi Arnaz as her husband, Cuban band chief Ricky. Lucy and her reluctant neighbor and best friend, Ethel Mertz, have always been involved in a harebrained plan one way or another during this six-year classic run. The show's theme song, written by Harold Adamson and Eliot Daniel, is most recognizable in its instrument version, but the song has lyrics. In a 1953 episode in which Lucy believes people have forgotten her birthday, Ricky croons I love Lucy, and she loves me. We're as happy as you can be... Set in the late 1960s and early 1970s, The Wonder Years chronicles the life of teenager Kevin Arnold as he grew up in the suburbs in a middle-class family during this turbulent time. In the opening, the title song, A Little Help from My Friends, plays alongside Kevin's family and his family and friends. Barely recognizable as the Beatles' classic melody, Joe Cocker's cover of the song is much slower and in another key but is reportedly loved by the Fab Four himself. In this family drama, the Pryor family faces the social and political problems of the 1960s, while teenager Meg Pryor and her friend Roxanne are regular dancers on American Bandstand, setting the show to the soundtrack of the 60s. The title song, Generation, written and performed by Emerson Hart of Tonic, takes listeners back to a much simpler and safer time of life. With lyrics like we just want to dance all night . . . And... This may be the only time around... The song inspires a grasp on attitude. The show had an extremely loyal fan base, but poor timing by NBC led to low ratings, and the show unexpectedly axed after the cliffhanger ended its third season, leaving fans disappointed and eager for more. CONTRIBUTING WRITERS: Helen Davies, Marjorie Dorfman, Mary Fons, Deborah Hawkins, Martin Hintz, Linnea Lundgren, David Priess, Julia Clark Robinson, Paul Seaburn, Heidi Stevens, and Steve Theunissen Theunissen

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